

KRK VXT8 - Design Features

ABS (Acrylonitrile Butadiene Styrene) Foam Enclosure

High density / low resonance material giving improved structural integrity and rigidity resulting in an extended low-end response. Allows the internal design to have complex shapes and non-parallel walls, increasing rigidity and reducing internal nodes. ABS also has extremely high impact resistance and excellent damping characteristics which reduces cabinet resonance.

Front Firing Radiused / Non-parallel Ports

Facilitates the smooth passage of air molecules which reduces port turbulence at high signal pressure levels. Front firing to avoid wall / corner coupling.

Radiused Enclosure Edges

Eliminating diffraction and phase distortion results in improved imaging characteristics as well as a wider sweet spot at the monitoring position.

Silk Domed Tweeter

The domed tweeter is comprised of true silk for fast transient response. Silk construction reduces ear fatigue and the tweeter waveguide geometry ensures HF directivity.

Woven Kevlar Cone

The inter-molecular hydrogen bonds of Kevlar give the cone high tensile strength for it's light weight. Kevlar also maintains its strength and resilience over a wide temperature range. The lightweight and resilient properties of Kevlar reduces distortion and delivers extended low-end performance as compared to cones made from paper or polypropylene.

Proprietary Woofer Design

The aluminum pole and vented formers remove heat and reduce the effects of power compression ensuring audio performance is consistent and does not deteriorate over time.

HF and LF Controls

Adjustment of the LF response is provided to allow compensation for room response and desktop positioning. Adjustment of the HF is provided to compensate for room acoustics or to reduce ear fatigue when listening for extended durations.

Multiple Protection Circuitry

Thermal, over voltage and over-current circuitry is employed in the design. There is also a switchable limiter which will protect the unit from transients in the signal path.

Ground Lift

Allowing the disconnection of the ground terminal to help resolve issues such as hum and buzz caused by ground loops in poorly configured power systems.



APPLICATIONS

- Nearfield Monitoring
- •TV & Broadcast
- Home- & Project-Studios
- Control Rooms
- Multimedia Playback
- Game Developérs
- Surround Environments
- Editing Facilities



VXT 8 SPECIFICATIONS

Configuration 2-Way

System type Active Studio Monitor

Low-Frequency 8" Woven Kevlar woofer

High-Frequency 1" silk dome tweeter

Frequency Response 37Hz - 22kHz (+/- 3dB)

Max Peak SPL 114 dB

Amplifier Class A-B

Power Output 180W

High Frequency 60W

Low Frequency 120W

Input Impedance (Ohms) 10 K Ohm balanced

HF Level Adjust '+1dB shelf / Flat / -1dB shelf

LF Level Adjust whole, half, quarter

System Volume (-30dB - +6dB)

Auto Mute (on / off)

Indicators Power, Clip, Limit

Indicator Control Clip Indicator (On / Off / Limit)

Input Connectors:

1/4" Balanced 1/4"/XLR Combo

XLR Balanced 1/4"/XLR Combo

Ground Lift On / Off

AC Power Input Selectable 110V-120V / 220V-240V

(50Hz - 60Hz)or 100V (50Hz - 60 Hz)

Enclosure Construction Structural Foam

Finish Black Textured Paint

Port Configuration Front firing slot port

Grille Optional

Mounting Bottom

Compatable OmniMount 60.0 WBX

Dimensions (H x W x D) 17.06" x 12.51" x 11.66"

433mm x 318mm x 296mm

Weight 41 Lbs. (16.5 Kg.)



































